



University of

St. Michael's College Alumni Association

NEWSLETTER



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Fall 1963

no. 5

20th CENTURY FAITH (a course of study)

Response to the announcement of the 1963-64 alumni Course of Study was even more enthusiastic than the committee dared hope. The program is now successfully under way, with final schedule as follows:

Faith Through the Centuries
Oct. 8 Rev. E. A. Synan

The Christian Notion of Man
Oct. 22 Rev. J. T. Forestell, CSB

The Christian Notion of Freedom
Nov. 5 Rev. D. E. Belyea, CSB

The Obligations of Christian
Intelligence
Nov. 19 Prof. R. J. Schoeck

New Areas of Christian Charity
Dec. 3 Rev. M. M. Sheehan, CSB

The Catholic Community and the
General Council
Jan. 7 Rev. G. G. Baum, OSA

The Christian & the Law
Jan. 21 Prof. Mark MacGuigan

The Catholic Press & Publishing
Feb. 4 Mr. Cecil J. Eustace

Faith and Mental Health
Feb. 18 Dr. John G. Dewan

Christian Commitment to the World
March 3 Rev. J. A. Raftis, CSB

HOME COMING 1963

Programme

Friday, October 25

8:30 - 11:30 p.m.

Informal Reception in Elmsley Hall, Bar. (No tickets needed)

Saturday, October 26

About 10:30 a.m.

Bus tour of the campus. Free tickets at registration desk.

12:30 p.m.

U. of T. Alumni Luncheon at Hart House. Cafeteria style. (Cost depends on food chosen)

2:00 p.m.

Football: Varsity vs. Western. (Tickets available at registration desk Friday evening and at Stadium on Saturday)

2:30 - 4:30 p.m.

Alumnae Open House at Loretto and St. Joseph's Colleges.

6:00 p.m.

Separate dinners on campus for each of the featured classes only (1943, 1948, 1953 & 1958) Tickets: \$3.50 per person.

9:00 p.m.

Dance in Brennan Hall for all alumni, with emphasis on the featured classes. Ellis McLintock and his orchestra. Bar. Tickets: \$5.00 per couple.

Sunday, October 27

11:30 a.m.

Mass at St. Joseph's College Chapel, followed by a light breakfast.

Dance & Dinner tickets must be ordered in advance

And What of Sacred Art ?

Father Michael Sheehan, C.S.B. '47 has a keen interest in sacred art. With this in mind, we have asked him to recommend some books to help us find our way in what for most of us is too-unfamiliar territory.

One of the signs of vitality in the Church since World War II has been the effort to bring to life a more suitable liturgical architecture and religious art. For a good part of the Catholic population, the insipidness of 'St-Sulpice' and the forms of neo-Gothic are no longer acceptable. The change is a happy one. Yet, as we learn in so many ways, criticism of what was made and admired in the past is much easier than the discovery of new forms which are suitable for our own age. So the sentimental shapes and colours of 'St-Sulpice' have too often been replaced by the Sacred-Radiator-Cap, and the boredom and liturgical ineffectiveness of neo-Gothic has been supplanted by an uninspired use of modern structural clichés that results in the Sacred-Hotel-Lobby rather than the building suitable for the communion of the People of God. The problem is a difficult one. For thirty years LITURGICAL ARTS has tried to show us the way to an answer. Now this revue is no longer alone in the field as monographs and articles dealing with the subject appear in considerable numbers.

Two of the more obvious successes in major church building during the past decade are the cathedral of Coventry and the church of St. John's Abbey, Collegeville, Minnesota. Their design and construction are described by Sir Basil Spence in PHOENIX AT COVENTRY (the Building of a Cathedral) (Geoffrey Bles, 1962) and by W. S. Stoddard in ADVENTURE IN ARCHITECTURE (Longmans, Green, 1958). Both illustrate the desires and compromises of clients and architect-artist teams and the resulting programs. The former reflects what, in the long run, may be the weakness in the Coventry achievement, a failure to give adequate consideration to the liturgical purposes of the building.

This extremely difficult problem of the design of a space suitable for the liturgy and the private devotion of the Christian is the heart of the current difficulty faced by the architect. It was discussed a generation ago by Rudolph Schwartz one of the pioneers of the German revival. His book THE CHURCH INCARNATE: THE SACRED FUNCTION OF CHRISTIAN ARCHITECTURE, was published in English translation in 1958 (Regnery). It is a difficult but very enlightening introduction to the problem. A successful attempt to relate such notions to current reali-

zations is made by Peter Hammond in LITURGY AND ARCHITECTURE (Barrie & Rockliff, 1960).

As for painting and sculpture, whether they are related to the liturgy or for the home or the small oratory, some helpful light on past successes and failures, and an investigation of the more hopeful lines of current production are provided in two books by Frank and Dorothy Getlein: CHRISTIANITY IN ART (Bruce, 1959) and CHRISTIANITY AND MODERN ART (Bruce, 1961). A fascinating and very informative, though unnecessarily pessimistic, account of developments in France after the last war is provided by W. S. Rublin in MODERN ART AND THE CHURCH OF ASSY (Columbia University Press, 1961). Important reflections on the didactic purpose of much of the art work incorporated in the church building are provided by Professor Etienne Gilson in a chapter of his latest work, INTRODUCTION AUX ARTS DU BEAU (Vrin, 1963), the French version of his lectures given at St. Michael's during the past spring term. The book will be published by Harpers early in 1964; probable title - THE ARTS OF THE BEAUTIFUL.

For those who would like to see and enjoy some of the accomplishments of the past few years, A. Henze's CONTEMPORARY CHURCH ART (Sheed & Ward, 1956) is recommended. Here splendid examples may be seen not only of architecture, painting and sculpture, but also of the minor arts -- metal-work, vestments, etc.

Four books have been specially recommended to those attending the Alumni Course of Study, "20th Century Faith". Mention was made in the last newsletter of THEOLOGY FOR TODAY by Charles Davis (Sheed & Ward). The other three works will also well repay the reading: THE SCANDAL OF TRUTH by Jean Daniélou (Helicon), THE LIVING CHURCH by Hans Küng (Sheed & Ward) and FREE SPEECH IN THE CHURCH by Karl Rahner (Sheed & Ward).

Dr. Leslie DEWART's new book CHRISTIANITY AND REVOLUTION: THE LESSONS OF CUBA (Herder & Herder) appears in October; HEAR HIS VOICE TODAY by Father J. E. Bruns (P. J. Kenedy), a refreshingly readable introduction to the Bible and each of its books, is already in the shops.

Registration

The registration desk for the Homecoming Weekend will be in the main rotunda of Elmsley Hall. It will be open on Friday evening, October 25, and throughout the day on Saturday, October 26. Whatever tickets you have ordered will be waiting for you there. A list of all those registered will also be available.

Father John M. Kelly, CSB, President of the College, will preach the sermon at the Sunday Mass.

A list of hotels can be supplied by the Alumni Office on request. We cannot, however, take on handling arrangements for accomodation. Please make your own reservations.

Correspondence in connection with the Homecoming Weekend should be addressed to:

Alumni Office,
St. Michael's College,
50 St. Joseph Street,
TORONTO 5, Ontario.

Torontonians may prefer to phone Miss Austen at WA 1-3151, local 45.

Homecoming Committee

General Committee:

William H. Broadhurst
Luc Charest
Kathy (Hawken) Dembroski
Rosemary (Conlin) McCabe
Belinda (Burry) Morin
Suzanne (Murray) Noonan

Class Representatives:

1943: Jean (Lahey) Lancefield
1948: Gloria (Chisholm) Buckley
1953: Victoria (Selesnic) Cunningham
Jean (O'Gorman) Kallmeyer
Gene O'Keefe
1958: Mary Carol (Knowlton) Healy
Frank Kielty

Newsletter Contributors

Adele Annett Hubert Campfens
Bro. Lawrence Teresa Mulloy
Sherrie Murphy Mother M. Olga
Fr. M. M. Sheehan

Editor: Marie Flanagan

HOMECOMING WEEKEND

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October 25 - 27, 1963

Why featured years?

Only half of our alumni live in the Toronto area. The others must travel from a distance. The farther the journey, the less likely are they to be able to make it every year. When they do come, they will want to meet friends of their own years. By featuring 'special' classes in turn at five-year intervals, we hope to encourage old classmates to return together.

This does not mean that ALL alumni are not welcome every time. The only 'restricted' events will be the four class dinners on campus, which are by and for the five, ten, fifteen and twenty-year classes. The dance, the Friday reception and the Sunday Mass are for everyone.

WHO'S COMING?

Since the last issue we have also heard from:

William M. MYERS '48, Chatham; William C. PECK '43, Cleveland; Kenneth BOLES '48, Fort Erie; Louise HART-SMITH '43 and Edward HINCHEY '48, Hamilton; Peter J. BANGS '58, Ottawa; Angela WILSON Keyes '48, Picton, and Margaret SNEATH Hummel '48, Welland.

Those from the Toronto area:

1943: John F. CONNOR, Jean LAHEY Lancefield, Mary MOGAN Wilson; Marie REID Tosoni and Rita STORTZ.

1948: John BOYS, Fergus BRAITHWAITE, Helen BROWN Lucas; Joseph CAHILL, Leonard CASCIATO, Gloria CHISHOLM, Buckley, Patricia CONNOLLY Fitzgerald, John J. DRURY, Rev. John C. EGSGARD, CSB, Marie FLANAGAN, Rev. J. T. FORESTELL, CSB, William GILKINSON, Agnes HIGGINS Higgins, William H. MACDONALD, Rev. Eugene MALLEY, CSB, M. Donley MOGAN, Bernard J. SMITH, Rev. John STORTZ, CSB, John C. WILSON and Warren WINSLOW.

1953: Angela BOYDEN Davis, Gerald COLE, Joan COLES Eyre, William F. COMERY, George ELASCHUK, Edward FLEURY, Ludmilla GRACZYK Luczkiewicz, Rev. C. A. IREDALE, CSB, Rev. Norman IVERSEN, CSB, Nicholson D. McRAE, Patrick MONAGHAN, Lorraine O'DONNELL Williams, Jean O'GORMAN Kallmeyer, Eugene O'KEEFE and Victoria SELESNIC Cunningham.

1958: Paul AQUILINA, Bernard BARRY, Karla CZERNY, Elizabeth GRATTON Smeaton, Kay KELLY, Frank KIELTY, Mary Carol KNOWLTON Healy, Rosemarie KONER, John W. LYCHY, Michael McDONALD, Joseph McKEOWN, Mary Pat McNAMARA Kielty, Richard RUSEK, Rev. Bernard VARCOE and Doreen WILLIAMS.

Sabbaticals' Return

Mother M. Olga and Mother M. Magdala, IBVM, spent the past year studying in France. Mother Olga, now back at her desk as Superior of Loreto College and Professor in St. Michael's French department, shares some of their experiences.

The last Alumni Newsletter is lying on the desk in front of me, a silent reminder that I promised an account of my sabbatical year. Preparing for the opening of college and trying to get back into an atmosphere of lecturing routines has seemed a major undertaking after a year of reading and writing at one's own pace, and a minimum of lecturing.

Mother Magdala and I spent most of our year in Paris with a good accent on work -- Mother Magdala did her research on Tristan, the early 17th century French poet whom she has chosen for her doctoral thesis; I read mostly in 17th century theatre and wrote on Racine. Our days in the Bibliotheque Nationale, the Arsenale, the library at Chantilly ... were interspersed with afternoons at the Comedie francaise, the Odeon, the Sarah Bernhardt ...

Not only intellectually and culturally was the year in Paris a most stimulating experience, but spiritually it was too. Since Cardinal Suhard's time a great renewal has been at work there. The liturgical participation of the laity is a real joy. While the Eglise St-Severin is usually cited as the leader in this movement, we found the parish life in Notre Dame des Champs equally inspiring. In fact priests of other dioceses and even a foreign bishop spent several months last winter at Notre Dame des Champs trying to assimilate the spirit and learn the methods of the pastor and his priestly equipe. Even in the great Cathedral, Notre Dame de Paris, the old high altar set far back in the sanctuary is no longer used for the Sunday Mass; but a simple altar placed in the centre of the transept at which the priest faces the congregation promotes a real sense of sharing in the sacrifice being offered. The altars too are commonly equipped with microphones which permit the voice of the priest to carry into all parts of the church.

Normally on Sundays I used my Missal only for the canon of the Mass -- all the rest could be followed through the dialogue with the celebrant, the chants, the explanations of the commentator, the reading in the vernacular of the epistle and gospel as they were read in Latin by the celebrant.

We were fortunate enough too, to do some travelling. We concentrated on getting to know France as Mother Magdala and I are both in the French department. But we visited Rome in the autumn while Mary Ward and her friend Ruth Woodward were there. Thanks to His Excellency, Bishop Allen, we had very fine seats at an audience granted by dear good Pope John R.I.P. In Rome, as in Barcelona, Ireland, England and Germany, we were able to solve the hotel problem by staying with the I.B.V.M.'s -- a most wonderful aid to economical travelling!

In Copenhagen, we departed from our usual practice in sight-seeing, and we visited no museums, no art galleries filled with old masters, no old churches, no old historic monuments. We concentrated on the 20th century -- furniture, ceramics, wood carvings, flat-ware... and found it most satisfying.

If I were to select only three aesthetic high points from our sight-seeing tours, I think that I would name Fra Angelico's frescoes in San Marco's in Florence, the Ravenna mosaics, and the windows of Chartres. But even as I do so, I realize how many other things I would like to slip into top category; Gabriel Loire's windows of today keep one from regretting lost mediaeval secrets of glass -- and I have included no architectural wonders either.

No. We didn't get to Greece, nor to Norway and Sweden -- we wanted to leave something for next time!

THIRD ANNUAL WHITSUNTIDE CONFERENCE

June, 1964

WATCH FOR DETAILS IN THE WINTER NEWSLETTER

NEW YORK NOTES...

The New York City group is our most active out-of-town chapter. Officers include:

President: Steve CARR '51, who took his LLB degree at Georgetown Law Centre in 1954, and is now practising in the maritime field with the firm of Haight, Gardner. He and Silvia live in Larchmont with their seven children.

Treasurer: Frank SMITH '58, who is production manager for Popular Mechanics Magazine. His wife is the former Betty REILLY '57. They have three children and also live in Larchmont.

Secretary: Sherrie MURPHY '59, who currently works for B. M. Heede, Inc., New York. Last report was that she was spending all spare time apartment hunting.



Four events were held last year:

Nov. 29, 1962: Talk by Msgr. Robert Brown on his observations of Vatican II and its aims of "modernization". (Lancaster Hotel)

Dec. 29, 1962: Cocktail party at the Cafe Continental in Larchmont.

April 18, 1963: Talk by Father John F. Madden, CSB, on the Council and St. Michael's participation in the ecumenical movement. (Lancaster Hotel)

August 17, 1963: Fifth Annual Picnic in Flint Park, Larchmont.



Bud BRENNAN '52 and Mary (SCHENCK '51) came all the way from Buffalo to help the picnic party by making the hamburgers. Bud represents Ginn & Company, travelling through New York, Pennsylvania, West Virginia and Florida. Any spare time is spent "repairing and maintaining any and everything around the house -- cars, toys and stereo systems".

John LEO '57, who has been in Davenport, Iowa with the "Messenger" has returned to New York as an associate editor of "Commonweal".

William McKENNA '55, who took his law degree at Fordham in 1961, is Assistant District Attorney of Westchester County. Others in the legal profession include: Thomas "Moose" RYAN '58, (St. John's), Charles DONNELLY '49 (Fordham) and Lennard RAMBUSCH '56.

5 Bernita MILLER '32 is a psychiatric casework supervisor at Catholic Charities Guidance Institute. In 1958 she presented a paper at the International Congress of Child Psychiatry in Portugal. Her hobby is oil painting. When last heard from she was working on one of the Grand Canyon, which, she says, is a "big" undertaking.

Dan REGAN '58 teaches philosophy at Iona College while working on his Ph.D. at Fordham. He and Dorothy (FOLEY '58) live in White Plains. They are currently expecting their third child.

Robert SULLIVAN '52 who is an advertising sales manager with the New York Times reports five sons with "another in transit". Fatalist or misogynist?

Mike DUNN '47 has had his work with Johns Manville Co. bring him from Asbestos, P.Q., to Larchmont; he now has seven children. David SCOLLARD '37 has also been posted to New York (from Toronto) by Abitibi Service Inc.

Joan SHERWOOD Cavanagh '51 spent a year in Paris while her husband was on a Fulbright scholarship, took her M.A. in history at Columbia in 1959, and is now busy at home bringing up two small daughters.

Roger CRANE '43 is national director of management services in one of the world's largest accounting firms. His work took him to Europe four times in 1962 alone! Another traveller is Ed GABIS '60, who will be doing the country this year as a group travel and salary continuance specialist with the American Casualty Co. He also plans a second trip to Ireland this Fall.

Brigid ELSON '61, who obtained her M. A. degree in French last year at the U. of T., is now working for the Woodrow Wilson Foundation at Princeton; Kathleen COOLEY '61 is putting her N.Y. University advertising course to use as a promotion writer for a Tuckahoe pharmaceutical company.

Donald GRAY '61 took his M.A. in theology at Notre Dame in 1962. Married to Maureen LES-TER '62, he now has one son and is an instructor in theology at Manhattan College.

Ed FARRELL '60 is at the Maryknoll Seminary, and Curt RUSSELL '57 is completing his studies for the priesthood at St. Michael's Passionist Monastery in Union City, New Jersey.

Retort Courteous

Beginning a new feature, we are asking prominent alumni members engaged in the arts to turn from the criticized to critic.

Our first guest is TERESA MULLOY '49, violinist with the Toronto Symphony Orchestra, who gives a musician's-eye view of us, the audience, and takes a few gentle pokes with her bow at:

Those who depart just as the music is swelling to its loftiest heights. Latecomers can be forgiven. Early leavers, never. They're an insult to the whole orchestra.

The person responsible for that strange new percussion instrument we hear during a pianissimo passage of the Funeral March from the "Eroica". It finally comes through as the click-click of knitting needles in the third row.

The apathy of the TSO crowd Tuesday night. What can be the matter with them? Strangely enough, on Wednesday night everyone knows enough to clap. Could it be because they've had the opportunity of reading the astute reviews of our local music critics?

Beatnik Boris, the score-thumper who distracts us all by leaning precariously over the balcony rail whenever we play an unheard-of (often rightly so) work.

Mrs. & Mrs. Caspar Havenuff, philistines par excellence, who vacation all winter in Florida, but never think of giving their tickets, front row centre, to anyone else.

The curious friend who asked me after a concert what I had been doing with a wad of gum all through the performance. I kept sticking it on my violin and taking it off, she said. But then a violin mute does resemble Dentyne, I suppose, when viewed through opera glasses from the second gallery.

And finally, the sweet old souls who consider the musical profession a luxury and an expendable one at that. "My dear isn't it nice that you have such a lovely hobby -- playing in the symphony," they purr. They might look in at one of our marathon rehearsals some night.

And yet, noisy or ominously quiet, there is something exciting about facing you, a "live" audience. After the comparative vacuum of the radio or TV studio, a living, breathing audience, even including knitters, makes us respond and reach for our very best.

(In subsequent issues we shall hear from the world of TV, literature and art.)

Our warmest welcome to the sons and daughters of alumni entering St. Michael's this year. Five scholarship winners were amongst them:

Michael Thomas (Isabel HANNAN Thomas '40), Deep River; Paul F. Walsh (Fergus & Eileen (ZEAGMAN) WALSH '38), Toronto; Rose Mary Brady (Helen McHENRY Brady '34) Narmora; Margaret Morriss (Eileen O'BRIEN Morriss '33), Toronto and Patricia Anderson (Fred ANDERSON '33), Hamilton.

Other first year students are:

Toronto:

Gloria Balaban (Anthony BALABAN '49); William Boehler Gerald BOEHLER '20); Mary Burns (Charles and Helen (DORE) BURNS '29; J. David Contway (Madeleine WRIGHT Contway '36); Marie Darte (Dr. John M. DARTE '42); Sheila Egan (Sister M. Paul Anne, S.S.J.) (Rory and Rita (BURKE) EGAN '38); Michael Foster (W. Richard FOSTER '33); Barbara Greene (Alfred & Mary (HUTCHINSON '38) GREENE '33); Edward Jones (Alma LAFOREST Jones '30); John Kavanagh (Gerald KAVANAGH '33); Joan McGuire (Francis H. McGUIRE '48); Robert McKenzie (Elizabeth CONDON McKenzie '44); Mary Mallon (Mary PALMER Mallon '33) and Martha Muldoon (Kathleen BREEN Muldoon '37).

Out of town:

John Bennett (William J. BENNETT '34 Montreal; Gregory Breen (Thomas & Agnes (GARDNER) BREEN '34) Welland; Michael L. Coleman (Thomas COLEMAN '40) Brussels, Belgium; Frank Dougherty (Frank DOUGHERTY '38) Wilmington, Del.; John Dunn (James & Mary (CORKERY) DUNN '39) Peterboro; Mary Evans (G. McMANUS Evans '34) Norrie, P.Q. Margaret Hall (Dorothy LABERGE Hall '33, Copper Cliff; Kevin Kelly (Rosemary SILVESTER Kelly '26) Timmins; Susan Nigro (William NIGRO '38) Edmonton, & Paul Senecal (Jean PEPPIAT Senecal '31) Newmarket.

LETTER BOX

Brother Lawrence (James SPITZIG) '54, who is in Malaya with the Christian Brothers, is our most distant contributor to the Varsity Fund. With his thank-you note went the suggestion we would welcome a few lines on conditions there for the newsletter. He replies:

"We have a wonderful set-up here in Penang. This is our oldest and largest school in the Far East, and it is a handful. We have about 3,000 lads in all, from primary classes up to Sixth Form. Our system is the Cambridge system and our pupils take the Cambridge School Leaving Cert and the Higher School Cert.

"At the present moment we are in the midst of a big political stir with the Federation of Malaya, Singapore, N. Borneo and Sarawak. There has been a good deal of opposition to this from Indonesian sources, but we are keeping our fingers crossed in hopes that trouble will be averted. Malaya is a very prosperous country, as is Singapore. It is the plan that by this Federation prosperity and development will reach out to the other two countries and at the same time stave off Communism which is growing in these parts. Incidentally, we have schools in all the places and the Federation from our point of view is welcome.

"I have very vivid and happy memories of St. Mike's and the very profitable years I spent there, and read with interest the bits and pieces of news I glean from the Register and the Alumni Newsletter. May God bless all of you for the coming scholastic year."



Hubert L. CAMPFENS '58 is off to Bogota, Colombia, with his wife Loretta and child on a vital assignment. Here he explains the work he will be doing with A.I.D., a 'dynamic U.S. Catholic movevent of lay people'.

"I am being posted to Bogota to assist in the development of the social work profession and to teach. A trained social worker (grad of the U. of T. School) I took the eight-month training course in Paterson, N. J., headquarters of A.I.D. - Association for International Development. Training involved Christian formation, cultural and language studies.

"I should explain the purpose and aims of A.I.D. It was founded in 1957 in response to the urgings of the Holy See that Catholics make Christian social teachings relevant to the international scene.

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"It is a volunteer organization of Catholic families and single men who apply their professional skills to promote the establishment in Africa, Asia and Latin America of societies that are fully human and truly Christian.

"Its members serve overseas a minimum of 3 years and represent many fields - engineering, agriculture, teaching, social work, etc. A.I.D. concentrates on recruiting family groups and single men. Single women are referred to other existing volunteer apostolic groups.

"This year's trainees included a newspaper editor, his wife and their 6 children; a doctor of physics, his wife and one child. He will teach in the University in Rio de Janeiro. Another, trained in psychology, will work in Brazil assisting in a program for emotionally disturbed children.

"A.I.D. has neither the facilities nor the objective to train large numbers of international apostolic workers. The focus is rather on sending out people who will imbue the spirit of social, economic, educational and religious development among local leaders.

"We have now reached the point, particularly in Latin America, where it is too late to work at the grass roots level. The revolution is already under way. It is our task to guide it into such channels that it will achieve its just and proper goals. Hence A.I.D. members are placed in crucial positions where they can exert their greatest influence on local leaders.

"Allied to A.I.D.'s overseas service are 3 home front programs: hospitality and leadership training to foreign students and visitors working or studying in the U.S. who will be tomorrow's overseas leaders, a 6-week world affairs education summer course through the Institute of International Development at Seton Hall University and press and public information.

"A.I.D. is a non-profit organization and its members are volunteers. Transportation, subsistence and so on are the responsibility of A.I.D. Some members are placed overseas in salaried positions, but usually the salary is inadequate and A.I.D. must raise funds to make up the difference.

"If any alumni members want more information, they may write to A.I.D., 374 Grand St., Paterson 1, New Jersey."

(Latest news, from Hubert's mother in Toronto, is that travel is being delayed until after the arrival of another child early in the new year.)

Here . . .

Among the record number of first year students (534!) admitted to St. Michael's for 1963-64 are 43 Ontario scholars. 26 St. Michael's scholarships were awarded. See page 6 for names of alumni sons and daughters among the winners.

14 more third-year students completed the requirements for their degrees at the August supplemental examinations, bringing the total number of 1963 graduates to 245.

200 foreign students are registered this year: 170 Americans, 14 from the West Indies, 4 from Hong Kong, 3 each from Kenya and Nigeria, 2 from Ghana, and 1 each from Belgium, England, Mexico and Venezuela.

Jean O'GORMAN Kallmeyer '53 joins our Board of Directors to fill out the term of Julie ADAMS '55 who is now teaching in Montreal.

Angus DIXON '37 is our new alumni appointee to the Senate of the University of St. Michael's College, replacing Joseph E. BENNETT '39, whose move to California has made attendance at meetings impossible. The other seven alumni representatives are: William J. BENNETT '34, John GRIFFIN '41, Hon. Justice J. M. KING '28, Eileen HARRISON Schmidt '32, Mary MALLON '23, Vivian MULHALL McDonough '51 and Josephine PHELAN '26.

Several deaths have occurred among our alumni members since our summer issue. Our deepest sympathy to the families of: Arthur J. HOLMES, Q.C., '21; Eileen DUNNIGAN Vale '24, who died while on vacation in Portugal; Rev. John A. McCOOL '24; Joan C. HOPKINS '32; Rev. C. O. BERGERON, CSB, '39; Norman DI LELLA '53, Sister Irene FAYE, of the Sisters of Service in Manning, Alberta, Frank KALHOK '61 and John Michael PARTLAND '62.

Recent marriages include; Mary BRENNAN '61 to Denis St. Jacques; M. Joan DUGGAN '61 to Robert Johnson; Agnes FOLEY '60 to Arthur SAMSON '60; Barbara LAWRENCE '62 to Ernest Michel; Patricia MALLON '60 to Peter RYAN '60; Louise MARCHESSEAU '63 to Frank KIMMERLE '63; Gloria MARTINE '61 to John Marshall; Patricia McGUIRE '59 to Douglas Bernstein; Margaret Rose NEILL '62 to W. C. Cunningham and Marilyn STINSON '59 to Rene Beauchesne.

8 . . . and there

Barbara JOHNSON Blake '52 wonders whether there may be any alumni interested in forming a chapter in the London, Ontario area. If so, her address is: Mrs. Paul Blake, 182 Orchard Road, Woodstock, Ontario.

Maurice CANPEAU '48, St. Mike's first war-blind graduate, is now Director of the Canadian National Institute for the Blind at Drummondville, Quebec. He is married and the father, last fall, of an adopted baby girl. (Our thanks to John F. BOYS '48 for this one.)

Ronald CATERINA '54, who has been teaching in the School of Commerce at the University of Manitoba, is now on the faculty of the School of Business at Queen's.

More news of last year's alumni graduates from the U. of T. Library School: Marilyn LUNZ '43, is working in the Children's Dept. of the Hamilton Public Library; Jim FEELEY '59, is out in Saskatoon as the librarian at St. Thomas More College, and Wasyl SIRSKYJ '62 is beginning his career in the library at Waterloo University.

Off to CALIFORNIA are: Ed SCHOFIELD '56 to study French at the U.S. Army School of Languages in Monterey in connection with his work with the FBI; Tom EMBLER '59, who has been teaching at the Thomas More School in Harrisville, N.H. and has now received a U.S. National Science Foundation Grant to study at San Diego State College; Mary DILLON '62, who has obtained her certificate from the Montessori school and plans to teach in Los Angeles; Wright DILLON '55, who takes up a fellowship for work on his Ph.D. in education at Stanford University, Kevin RYAN '55, also with a Stanford fellowship, Miles KENNEDY '52, now back from England, in Berkeley, and Marie Josee BAKKER Derdeyn '60, in Menlo Park after living in Texas.

. . . and over the seas

Robert CONNOR '57, took his Ph.D. in philosophy at St. John Lateran in Rome in 1962, and is now teaching philosophy while studying theology in Madrid. He is also a member of Opus Dei.

Peter LYDON '60 is with the U.S. Embassy in Leopoldville in the Congo.

